

KAY MARSHALL STROM

*the Call of
Zulina*



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Study and Discussion Guide
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The Call of Zulina

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by
Kay Marshall Strom

STUDY & DISCUSSION GUIDE

The Call of Zulina, by Kay Marshall Strom (Abingdon Press, copyright 2009)

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CALL OF ZULINA

COMPANION STUDY GUIDE FOR READING GROUPS

Go ahead... put your feet up and enjoy reading *The Call of Zulina*. Lose yourself in non-stop adventure and romance along the coast of 18th century West Africa. But prepare yourself. For while you are deep in this fictional story, a very real present-day passion is likely to rise up and overtake you!

Grace Winslow, daughter of a British sea captain and his African wife, straddles two worlds and fits into neither. Using lessons built around her and other characters in the book, this study guide is intended to lead you and your group into deeper examination and discussion of God's plan for each individual life, and what 21st century Christians can do for the cause of social justice.

The guide is divided into four sessions. Because each will require reading approximately one quarter of the book, the suggestion is that these be weekly meetings, although the timing can be adjusted to fit your group's specific needs. Each of the four sessions provides the following:

- Lesson Theme
- Related Scripture
- Devotional
- Discussion Questions based on the chapters read
- Dig Deeper suggestions
- Action Plan
- Let Us Hear From You: an opportunity for feedback
- Additional Resources
- Specific chapters of *The Call of Zulina* assigned for the next session
- Time to Relax!

A BRIEF SYNOPSIS

Grace Winslow, the daughter of an English sea captain and his African princess wife, escapes a terrible marriage arrangement only to be swept up in a slave revolt. As she begins to grasp the horrific truth about her family's business—the capture and trade of slaves—she is forced to choose sides: Will she be slave or slaver? And what will her decision cost her?

ABOUT THE AUTHOR



Kay Marshall Strom is the author of 34 books, as well as numerous magazine articles and several screenplays. *The Grace in Africa* trilogy is her first foray into novel writing. Kay and her husband Dan Kline recently moved from fast-paced Southern California to a more leisurely life in the Northwest where they are enjoying catching their breath. Because so much of her writing is about global issues, travel is a big part of Kay's life. In the past year she has been to Japan, India, Nepal, and Egypt.

Kay explains:

"The idea for *The Call of Zulina* came to me as I was investigating an old slave holding fortress off the coast of West Africa and was struck dumb at the sight of baby-sized manacles bolted to the walls. I asked my African host, 'How many times have you brought people here?' He said, 'I can't count the times.' I said, 'How can you bear it?' He replied, 'I force myself not to think. I just walk, but I don't think.' Right there, in that slave hold, Grace was born."

SUGGESTIONS FOR GROUP LEADERS

This book and the accompanying study are versatile enough to work with women or mixed groups, high school age through senior adults. Because each topic is biblically based, the discussion is appropriate for a small group setting or Sunday school class, or even a Christian school history or literature class. It could also be used for home schooling. To get the most out of the discussion, participants should read the assigned chapters in advance.

Open each session with prayer, asking for God's presence in the discussion. Throughout the session, invite group discussion, but do not try to force anyone to share. As the weeks unfold, you will likely find members more eager to open up. Keep in mind that some of the subjects raised in this book can cause controversy. The idea is not to argue, but to recognize the past and learn from it. In the end, Grace's story is one of hope and possibility and... *well, grace!*

A SAMPLE LESSON

- Open with prayer and chat casually as participants settle in. Ask individuals to share updates from their own lives since the group was last together. Some may want to jump right into questions sparked by their reading, but encourage them to wait. Let this be a comfortable, casual time that flows easily.
- Consider the **Lesson Theme** of the session.
- Ask someone to read aloud the **Scripture reference**.
- Present the related **Devotional** included in the lesson plan.
- Lead the group to discuss and answer the **Discussion Questions**. They are meant not only to talk about the book but to encourage dialogue on matters of faith and living as a Christian in society.
- The **Dig Deeper** section provides opportunities to delve more deeply into subjects introduced in the discussion.
- Because this is a study that incorporates social justice, each session will build on a suggested **Action Plan**. By the end of the study, the group will be able to do something of substance to help in the fight to end slavery.
- **Let Us Hear From You** gives your group an opportunity to have its voice and opinions heard.
- **Additional Resources** are available for anyone who wishes to dig more deeply.
- Be sure to assign the **Chapters to be read** before the next session.
- **Time to Relax!** This quick, fun, ending activity that will allow you to close on a relaxed note.
- End the session with prayer requests and a prayer for God's guidance for each person as you seek to know and do the Lord's will.

WEEK 1
READING GROUP LESSON PLAN
CHAPTERS 1-9

Topic: *God knows you personally. Whether you know it or not, you are always in his sight.*

Related Scripture: Psalm 139:1-10

Devotional: Antonio Stradivari was an Italian maker of musical instruments. During his long career, he made well over one thousand violins, cellos, and other instruments. In each of his handmade masterpieces he put a label inscribed with the Latin version of his name: *Stradivarius*. Today, more than two hundred years after his death, the name *Stradivarius* is still synonymous with superb excellence. Each of us is also a masterpiece, but our maker is God himself. We were created in his image. And that's not all; if we are followers of his Son, Jesus Christ, we are also stamped with his label: *Christian*. Our society stamps its own idea of worth on us: beauty... wealth... accomplishments... the trappings of success. Too often, when we hold ourselves up against those imitation values, we grow discouraged and pronounce ourselves insignificant. But how can that be when we bear the label of the Master Creator? Impossible! God made each of us just as he wants us to be, bumbles and stumbles and warts and all. He put each of us in the place and time that he, in his great wisdom, ordained for us. No one can ever fit into your spot as well as you.

(Adapted from *Quiet Moments for Grandmothers* by Kay Marshall Strom).

To consider in the lesson: Grace Winslow, the main character of *The Call of Zulina*, feels as though she is a misfit who has no control over her life. Those who do control her want to remake her according to their own motives, to fit their own purposes. Can you relate to this sense of not belonging? Of being not being able to meet the expectations other put on you?

DISCUSSION QUESTIONS

1. Do you see Grace as more African or more English? Why? What effect has each of her parents had on her? Which one do you feel has been the strongest influence in her life?
2. Joseph Winslow and Princess Lingongo are based on an actual couple who ran a slave island in Africa in the 1700s and held John Newton prisoner there. (Later, after his conversion, John Newton became an influential preacher and strong proponent of abolition. He wrote the hymn Amazing Grace.) How does Joseph explain/defend his actions? How does Lingongo explain/defend her actions? What ulterior motives do you see at play in the way each acts toward Grace?
3. Mama Muco is Grace's only spiritual compass. Do you think it realistic that Mama's early and short association with the missionary to her village, then her own reading of the Bible, could result

in a deep faith? Why or why not? (Consider Ecclesiastes 3:11.) What might your answer have to say about our mission endeavors?

4. Do you see Grace's mother, Lingongo, as a sympathetic character? Why or why not? Do you see Grace's father, Joseph Winslow, as sympathetic? Why or why not? How does each parent contribute to Grace's feeling of belonging nowhere?

5. Pieter DeGroot is also a person who fits no where. How is his predicament like Grace's? In what ways is it different?

6. It is always a temptation to look back at historical events and judge them through 21st century eyes. What were the ramifications of the marriage deal made between Lingongo and Joseph? Between Jasper Hathaway and Grace? Pieter DeGroot explains the reasoning behind giving all the family property to the eldest son. What were the pros and cons of this arrangement? To what degree is it fair for us to judge the past?

ACTION POINT: *ABOLITION DOLLARS*

When your four sessions as a group are over, and you close *The Call of Zulina* and set it back on the shelf, what then? Wouldn't it be wonderful if you found yourselves a group of changed people? Not just more informed, but actually ready and able to make a difference in the world?

People think of slavery as a scourge of the past. But the fact is that three times as many people around the world live as slaves today as in 1787. In the 18th century, approximately four million men, women, and children were enslaved. Today, according to UNICEF, the number is more like twelve million. (Other groups place the number twice that high.) So how can we become effective abolitionists in our day?

One way is with Abolition Dollars. Your group can raise money, then at the end of the study, you can donate it to a project that is helping in the fight against modern day slavery. Here's the idea: Each person in your group will designate a five dollar bill and commit to multiplying it for the four weeks of this study. Then you can decide as a group where you will donate the total amount. (Suggestions included!)

How might you multiply your dollars during the next four weeks? Get creative! For instance, you might decide to:

- Pool your money and make enchiladas for a fund raiser dinner
- Invest in a sponge and soap, then enlist your family and hold a blowout weekend car wash
- Donate gifts and services and, as a group, hold a dessert/auction benefit night
- Take some time in this session to brainstorm ideas for your own group. You are only limited by your creativity!

TO DIG DEEPER

Grace lived in ignorance right in the middle of a major slave operation. We must not allow ourselves to also live in ignorance. To learn more about 21st century slavery, check out these websites:

- Free the Slaves: <http://www.WarSlavery.org>
- Anti-Slavery International: www.antislavery.org

For more on the author, including articles on the topic of slavery, please visit her at www.kaystrom.com

POLL YOUR GROUP

Some say books such as *The Call of Zulina* should not be written, that this tumultuous period of history should just be laid to rest. Which most closely fits your opinion?

- **A.** Let it go. What's done is done.
- **B.** It does stir up a lot of guilt and resentment, but the topic should not be off limits.
- **C.** The best way to examine our past is to talk about it.
- **D.** We will be better people for looking into the face of our past, recognizing it for what it was, and learning from it.

Check in at www.GraceInAfrica and let us know your thoughts.

ADDITIONAL RESOURCES:

Once Blind: The Life of John Newton, by Kay Marshall Strom.

This biography of John Newton, slave ship captain turned pastor and abolitionist who wrote *Amazing Grace*, will leave you Amazed by Grace!

FOR THE NEXT SESSION

Read chapters 10 – 20 of *The Call of Zulina*.

TIME TO RELAX

It's time to relax! Pause and take a deep breath. Then share with one another your favorite relaxation technique. No prep needed for this one!

WEEK 2
READING GROUP LESSON PLAN
CHAPTERS 10-20

Topic: We were created to do good works.

Related Scripture: “For by grace you have been saved through faith, and this is not your own doing; it is the gift of God – not the result of works, so that no one may boast. For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand to be our way of life. - Ephesians 2:8-10 NRSV.

Devotional: Have you ever noticed that the older a person gets, the more his or her personality traits become accentuated? It makes me look at myself and wonder what traits in my personality are becoming sharper each year. The interesting thing is, though, each characteristic has both a positive side and a negative side. So, doesn't it make sense to use of that natural progression to develop the positive potential in our character? For instance:

Instead of giving in to stubbornness, we can become more steadfast and dependable.

Instead of allowing ourselves to become more complacent, we can become more peaceful.

Instead of surrendering to more financial irresponsibility, we can become more generous.

Instead of growing more obsessive, we can develop a more purposely focused attitude toward issues of importance.

Sometimes I lie in bed at night and cannot fall asleep. I have started using those nighttime hours to pray. A major prayer of mind is that God will grow me more fully into the person he created me to be. (Adapted from Kay Marshall Strom's book *Quiet Moments for Grandmothers*)

To consider in the lesson: Grace already made some bold decisions, but now everything is spiraling way out of her control. She doesn't know who she can believe. Have you ever felt that your life was so out of control, that nothing seemed secure? At such times, it's hard to even trust our own instincts.

DISCUSSION QUESTIONS

1. Do you believe it could be possible that Grace truly never suspected the truth of the family business? Why or why not? Never before had Grace been in a situation where she was free to choose her actions, nor had she ever had to pay the consequences for those actions. Is she benefitting from or suffering for her foray into “free will”? What, if any, larger truth do you see demonstrated in this?
2. Is your impression of Joseph Winslow and his motives in the way he raised his daughter changing? How and for what reason? How about your impression of Lingongo and her motives? What do you see as Mama Muco's motives in relation to Grace?
3. Both Cabeto and Tungo are passionate men, and both have good reason for their passion. What is the goal of each? How would you compare the two?

4. Why is it so difficult for Grace to accept what is being said about her parents? At what points do you think she would have backed down and gone home if she could have? Do you think she still would go home on the right terms? Why or why not?
5. Do Mama Muco's prayers indicate anything to you about her understanding of God? To what degree do you think she shared her faith with Grace? What makes you think so?
6. For more than two hundred years, people have debated who should bear the blame for the slave trade. How did each of these contribute: Europeans? American colonies? Africans? Could the trade have survived without any one of these? Why or why not?

TO DIG DEEPER:

Grace's avenues of information were few and restricted. Ours are varied and open. To further understand today's world of slavery, you may want to check one of the many movies and documentaries that show a slice of that life. Some examples you might consider:

- *Slumdog Millionaire*
- *Blood Diamond*
- *Born in a Brothel*
- *The Lost Boys of Sudan*

For more on the author, including articles on the topic of slavery, please visit her at www.kaystrom.com

ACTION POINT

The problem of slavery today is even more complex than it was in Grace's day. But for our four-week study, let's narrow it down to the three most pervasive forms of slavery:

1. **Human Trafficking:** Selling girls into commercial sex is rampant around the world, especially in Eastern Europe, Asia, India, and Nepal.
2. **Bonded laborers:** Many millions are enslaved through debts to moneylenders, especially among the lowest castes in India, Bangladesh, and Pakistan.
3. **Child labor:** Children provide cheap labor and they are unlikely to complain. According to the International Labor Organization, about 218 million children between the ages of five and seventeen are enslaved in this way.

Being a 21st century abolitionist isn't as simple as it might seem. Some of the most obvious approaches, such as boycotting products, can actually hurt the oppressed more than the oppressors. While we long to run out and *do* something, it makes more sense to get behind organizations with a proven record of effective action and helping them do what they are already doing well.

Appropriate projects include:

- providing education that can help lift children out of poverty
- enabling a desperate family to earn an income

ADDITIONAL RESOURCES

In the Presence of the Poor: Changing the Face of India, by Kay Marshall Strom, is an inspiring and informative book that includes the battle waged to free and empower enslaved bonded laborers in India.

Forgotten Girls: Stories of Hope and Courage, by Kay Marshall Strom and Michele Rickett, tells the stories of deep pain, inspiring courage, and hard-won hope. It includes action steps and prayer points that allow you to be involved in freeing those too long forgotten.

Daughters of Hope: Stories of Witness and Courage in the Face of Persecution, by Kay Marshall Strom and Michele Rickett. This deeply moving book gives voice to women from around the globe who persevere under the yoke of oppression and injustice. It also includes specific prayer points and action steps to help you respond appropriately.

FOR THE NEXT SESSION:

Read chapters 21- 33 of *The Call of Zulina*.

TIME TO RELAX

We have talked about serious stuff. Now it's time to unwind. Who has a favorite joke to share with the rest of the group? The more jokes the better!

WEEK 3
READING GROUP LESSON PLAN
CHAPTERS 21-33

Topic: *How far does our responsibility reach?*

Related Scripture: Read *The Parable of the Good Samaritan*. Luke 10:30-37

Devotional: “What is this world coming to? Why, I remember when...” I can’t tell you how many times I’ve heard that! Okay, I admit it... I’ve even said it myself! History is full of examples of relative good times being replaced by times of war, turmoil, famine, or upheaval. Even the most ancient societies worked to maintain stable, unchanging civilizations that were, above all, safe and predictable. Yet no civilization ever managed to build a lasting system that protected its people from the dangers of the larger outside world. For so long as the outside world has people and children living in want and fear, that want and fear will inevitably turn to hatred, which means there will always be a dangerous “outside world.” The only way *any one* of us can be truly safe and secure is when *every one* of us is safe and secure. Jesus told us how to do this in the first and greatest commandment: Love the Lord your God with all your heart and soul, mind and strength; and the second commandment is like it: Love your neighbor as yourself. And then he concludes in Matthew 22:40: “All the law and the prophets hang on these two commandments.”

(Adapted from *Hand in Hand, Devotions for the Later and Lately Married*, by Kay Marshall Strom and her husband Daniel E. Kline)

To consider in the lesson: Grace is who she is, and she is where she is. Those are the facts of her life. But she is far from helpless. She does have options. This is the great assurance that offers hope to each of us: Despite the givens of life, you do have options!

DISCUSSION QUESTIONS

1. During one of the most difficult times in my life, a wise counselor told me, “You always have options.” What were Grace’s options? In what ways were her actions bold? In what ways were they foolish?
2. Lingongo and Joseph Winslow force Grace, once and for all, to choose which side she is on: slave or slaver. What are the ramifications of this choice? How does her mother Lingongo react to Grace’s decision? How does her father Joseph react? What does this further reveal about each of them? What does Grace’s choice show us about her?
3. Grace made a further decision on page 162 when she stood up to be counted. How does this decision change the stakes? How did her decision affect the others? What might this say to us about publicly taking a stand for a cause in which we believe?

4. Pieter DeGroot also had a defining decision to make. What were the ramifications of his choice? What all went into him making such a dangerous decision? What does this say to us about physical involvement in a passion that may involve personal sacrifice?
5. Mama Muco makes a decision that moves her into a more active roll. What are the ramifications of her decision? Why do you think she made this move at this point?
6. An as-yet-unknown someone made a decision to betray the captives. What are some reasons for such a betrayal? What is your take on Pieter DeGroot's answer to Lingongo's mocking charge that his action was foolish because someone betrayed him? (p.220)

TO DIG DEEPER:

See what others are doing to effect change:

- www.worldchangersresources.com
- www.notforsale.org
- www.partnersintl.org/women

Learn about the Fair Trade Act at www.fairtrade.net

ACTION POINT: *ABOLITION DOLLARS*

Have group members share ways in which their *Abolition Dollars* are growing.

A GROUP POLL

Traditionally, it has been Christians who have led the way in social reform. Certainly they were at the forefront in the fight against slavery in Great Britain. How do you think Christians are faring in social justice issues today? What does your group think?

- **A.** Christians today are more concerned with their own lives than with the suffering of the world.
- **B.** They are concerned, but they have become way too busy to be involved.
- **C.** They are about as concerned and involved as they ever were.
- **D.** Christians are the major force behind social justice today.

Forward your results to www.GraceInAfrica.com

ADDITIONAL RESOURCES

- *The Hiding Place*, by Corrie ten Boom. This book and subsequent movie tells of one person's stand during the horrific days of Nazi Germany.
- *Mississippi Burning* is a movie that tells the story of the 1964 murders of three young civil rights workers who went to Mississippi to investigate the burning of a black church.

FOR THE NEXT SESSION

Read the rest of *The Call of Zulina*, chapters 34 – 50.

TIME TO RELAX

Ask group members: Is there a particular type of music that helps you relax? What is it? What are your favorite songs?

WEEK 4
READING GROUP LESSON PLAN
CHAPTERS 34-50

Topic: *Greater strength and deeper faith can be the blessed results of hard trials.*

Related Scripture: 61:1-3

Devotional: So many times, in the midst of trouble and difficulty, I have begged God for an explanation. *Why was my husband so ill? Why did our house have to burn down? Why the job loss?* But never once did God pull up a chair, sit down beside me, and explain. Nor did he lay out a time line for me to see when the hard time would come to an end. He did what he does for all of us in times of trouble: he asked me to trust him. He laid out a treasure trove of promises and assurances in the Bible. And he brought other people around to support and lift me up. He gave me islands of blessing to refresh me, and then when discouragement hit, he graciously brought those blessings back to my mind so I could relive them. What was true for me is true for all children of God. If we trust him, then the Father of all mercies promises to stay with us throughout our tribulations and to be our constant comfort. And after we endure our trials, we will have the privilege of using our hard-earned experiences to comfort and help others. This is a most important part of the process. For when we can see good come out of the bad in our lives, it helps give meaning to our sufferings. What made no sense at the time acquires purpose. Still no answers. Still no time lines. But plenty of comfort, support, and meaning.

(Adapted from *Seeking Christ: A Christian Woman's Guide to Personal Wholeness & Spiritual Maturity* by Kay Marshall Strom)

To consider in the lesson: Not all suffering comes about because of God's plan. But as we see in Grace's life, regardless of why things happen and who all is at fault, God can fit everything together to bring about a new day of hope and healing. Is this a blessed hope you need right now?

DISCUSSION QUESTIONS

1. Does Ikem's delay in revealing the traitor make sense to you? When he finally gives his explanation, do you agree with his reasoning? What effect—both good and bad—did his delay have on the others?
2. What brought about the change in Charlotte Stevens? What difference—if any—does her action make to the outcome of the story? (Yes, you will see her in the next book, but no fair asking questions ahead!)
3. Do you think Antonio's final decision to sail with the Spanish *capitán* was a good one? Why or why not? What other options did he have?
4. What impact or difference does the revelation about Yao's parentage make? Does it influence your feelings about Joseph Winslow? About Lingongo?

5. When Grace vows she will never be anything like either of her parents, Pieter DeGroot insists otherwise, then points out that it is not a given trait that is good or bad, but how the trait is used. (page 310) Do you agree with this? Can you give an example from your own life?
6. Why do you think Grace took such pains to spare her father's life? In what way does this mirror a picture of God's grace?
7. Jesus used the first three verses of Isaiah 61 when he announced that he himself was ushering in a spiritual Year of Jubilee (Luke 4:16). This celebration of releasing the slaves, canceling debts and making a new beginning is a good picture of the new life we have in Christ. Can you see any parallels to your own life? Would you share a specific event?

TO DIG DEEPER

Learn more about the Year of Jubilee in Leviticus 25.

ACTION POINT: *ABOLITION DOLLARS*

What is the total value of your group's multiplied *Abolition Dollars*?

And now the moment of decision: Where will your *Abolition Dollars* go?

Here are some ideas:

→ Trafficking

- Care for an HIV/AIDS affected mother and child in (India) \$320 www.harvestofhope.org This offers help and hope to rescued women.
- Trafficking issues: www.sistersinservice.org
- www.partnersintl.org/women
- www.ResistTheDarkness.org

→ Bonded Labor

- www.partnersintl.org/women
- Contribute toward a large, comprehensive project that will provide enough animals to support over 3,000 families. The project will provide a wide range of training that includes social justice. (Orissa, India) *Project #22-0501-06* www.heifer.org

→ Child Labor

- Raise a pig \$45 or a goat \$55 (various places around the world) www.harvestofhope.org This gives an option to the family of a child laborer.
- School supplies for a child in poverty \$13 www.harvestofhope.org Give hope for a future to a child of the poorest of the poor.

→ Free the Slaves

- Pay to free a slave www.freetheslaves.net various amounts

LET US HEAR FROM YOU

How much did your group raise in *Abolition Dollars*? How did you decide to spend it? Let us know at www.GraceinAfrica.com

ADDITIONAL RESOURCES

The call of Zulina is the first book of the GRACE in AFRICA series. Book 2, *Clash of Worlds*, will be available in 2010. These are just two of the great fiction offerings in the new line of Christian fiction from Abingdon Press. For information on other books see <http://abingdonpress.com/forms/fiction.aspx>

TIME TO RELAX

End with a call-out time of thanks.

Ask group members: What are you grateful for right now?

→ Answers can range from the ridiculous (“That I still have one piece of gum left”) to the sublime (“The grace of God”). Enjoy!

GENERAL DISCUSSION QUESTIONS FOR CALL OF ZULINA

1. In *The Call of Zulina*, the first book in the Grace in Africa series, Grace Winslow straddles two worlds. Do you see her as more African or more English? On what do you base your opinion?
2. We meet three decisive women in this book: Grace, Lingongo, and Mama Muco. What are the strengths of each? How would the story have been different had any one of them lacked such strength?
3. Why do you think Joseph Winslow raised Grace the way he did? Do you see conflicting motives?
4. In what ways were Grace's actions bold? In what ways were they foolish? Could she have accomplished her goal any other way?
5. For more than two hundred years, people have debated who should bear the blame for the slave trade. How did each of the following groups contribute to that horrible period of history: Europeans? Colonials? Africans? Could the slave trade have survived without the help of any one of these? Why or why not?
6. What do you see as the significance of the wind that blows throughout the book?
7. It is always easy to look back at periods and events in history and judge them through 21st-century eyes. Two examples are attitudes toward marriage in the 18th century and the practice of primogeniture (the gifting of all the family land to the eldest son). What were the pros and cons of the marriage "deals" made on behalf of Lingongo? Of Grace? Of Charlotte? Pieter De Groot explains the reasoning behind primogeniture. Do these reasons seem valid? What were the drawbacks of such an arrangement? Why do you suppose it is no longer followed in most of the Western world?
8. John Newton, slave ship captain turned abolitionist and author of the hymn *Amazing Grace*, claimed that an additional great evil of the slave trade was the way it "debased" everyone who participated in it. How did the slave trade affect Joseph Winslow? Jasper Hathaway? Pieter De Groot?
9. How did Grace change by the end of the book? Do you think this change would have taken place without the trigger of her impending marriage to Jasper Hathaway?
10. By the final chapters, was Grace more African or more English? Why?

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See you there!